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For details of:

**CHELSEA MORNING SHELLEY MK. III
MAGNUM**

Write to: 25 Woodside Avenue, Lymington, Hants.

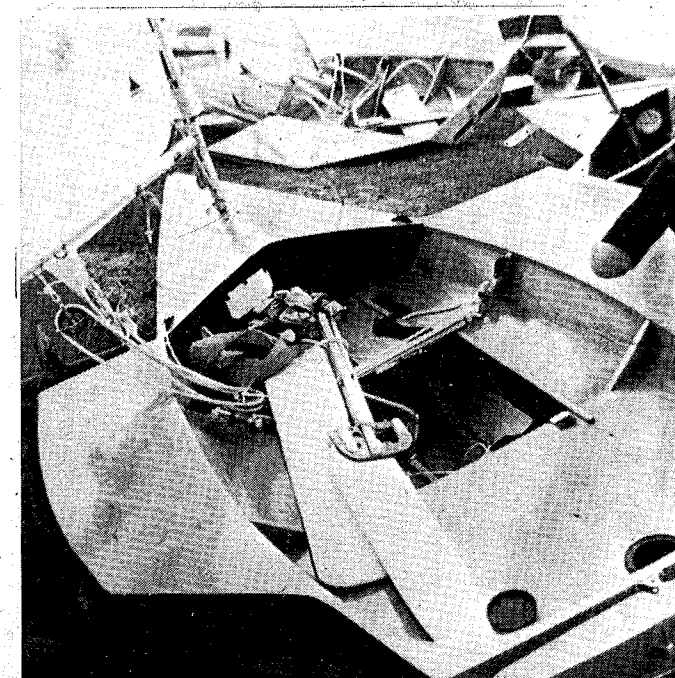
who - what - why - when - where - how - WHICH

WHICH DESIGN ?

On the following five pages are pictures and descriptions of some of the most popular designs. There are many more designs not covered in this manner for several reasons—space, we haven't the pictures or, quite frankly we don't know too much about them! One word of warning, however, when we say a particular design is easier to sail we mean compared with other International Moths. Practically all competitive International Moths are difficult to sail well.

Chelsea Morning

Designed by M. Cook in 1970. Hard chine throughout, deep V, narrow entry, flat aft. Suitable helmsmen 8½-12½ stone. Competitive design that consistently shows up well in Open Meetings, particularly in heavy winds and seas. All wood construction. Available complete, bare hull, kit or plans—for further details see advertisements.



Duflos

Designed by Benoit Duflos in 1962 but still a very competitive boat. Design has won both World and European titles in the past. Round sections throughout. Suitable helmsmen 9½-13 stone. Difficult boat for beginners. Available complete, bare hull, kit in wood. Also glass hull and wood decks. For further details see advertisements.



WHICH DESIGN?

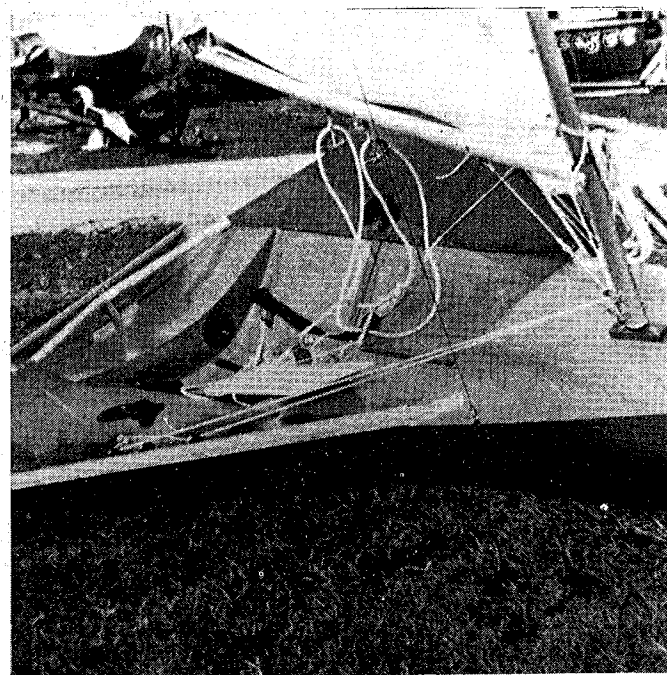


Magnum

Latest design from Mervyn Cook. First seen at London Dinghy Exhibition in 1974 and had a very successful season, being in the first three places in all Open Meetings entered. Very fine U section with narrow chine at stern, no rocker. It is still early yet to make predictions as so far only one has been raced regularly. Available complete, bare hull or plans. See advertisements for further details.

Mirage

This latest design from Derek Chester has yet to reach its full potential. It is a much narrower version of the Mistral. It is interesting to note that the Swedish boats that went very fast in the 1974 Worlds had very similar lines. Available complete boat or plans. See advertisements for further details.



WHICH DESIGN?

Mistral

Mark I and II versions have been modified to form Mark III. Similar to Duflos but with fuller bow, is a very competitive boat that has shown up well in all recent Open Meetings. Not an easy boat to sail well. Suitable helmsman 9½-13 stone. All wood construction. Available complete, bare hull or plans. See advertisements for further details.



Poacher

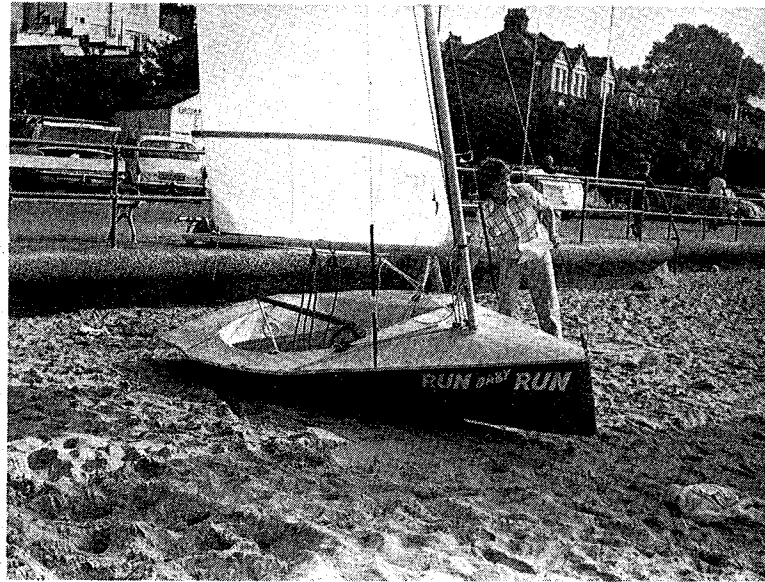
This design by Colin Brown and Chris Eyre won the European championship in 1973. Fine U entry, deep throughout, rocker well aft, with narrow chine this is a very competitive boat. For some reason or other, this boat has not had the popularity that was expected—possibly due to the fact that it is more difficult for the home builder to make. For further details see advertisements.



WHICH DESIGN?

Skol

Mk. III version now no longer in production in U.K., but earlier models still available. All glass boats or glass and wood. Slim bow, round bilge, flattening aft. Modified to have wider transom on Mk. III—this also meant larger wetted area. National Championship won in S.L. design and when fitted with wings still competitive. Suitable 12½-13 stone helmsmen. For further details see advertisements.



Stockholm Sprite

Designed by Chris Eyre in 1968. Narrow with hard chine throughout. National Championship won with this design, our highest position ever in Worlds, and well placed in all current Open Meetings. Suitable 12-12½ stone helmsmen. Available complete, bare hull, kit or plans All wood construction. For further details see advertisements.

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SKOL

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